

Message Text

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TO USINT CAIRO

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E.O. 11652: N/A

TAGS: TPHY, OSCI, SCUL, EG

SUBJECT: SMITHSONIAN - EXHIBITION OF TAPESTRIES FROM
HARRANIA

1. SMITHSONIAN PLANNING DEVELOP EXHIBITION IN CONJUNCTION
ESSO MIDDLE EAST OF TAPESTRIES MADE AT HARRANIA UNDER
DIRECTION EGYPTIAN ARTIST RAMSES WISSA WASSEF. EXHIBITION
WOULD OPEN AT SMITHSONIAN IN FALL 1974 AND TOUR U.S. UNTIL
1976. INITIAL EXHIBITION PERIOD (3 OR 4 MONTHS) WOULD INCLUDE
DEMONSTRATION TAPESTRY MAKING TECHNIQUES BY WISSA WASSEF
AND SEVERAL OF HIS WEAVERS AT SMITHSONIAN AND POSSIBLY
FIELD MUSEUM CHICAGO AND UNIVERSITY PENNSYLVANIA MUSEUM AND
PERHAPS ONE OTHER.

2. SMITHSONIAN WISHES SEND SPECIALIST IN TEXTILE ARTS MR.
RONALD GOODMAN FOR THREE MONTH VISIT TO EGYPT IN MARCH 1974
TO DEVELOP EXHIBITION PLAN AND PHOTOGRAPH AND RECORD COMPLETE
TAPESTRY MAKING PROCESSES. THIS IS ESSENTIAL PART OF PRE-
PARATION EXHIBITION. GOODMAN EXPERIENCED FIELD STUDIES
OF TRADITIONAL VILLAGE TEXTILE CRAFTS OF INDIA.

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3. PORTION OF EXHIBITION SUPPORT ANTICIPATED BE PROVIDED UNDER SMITHSONIAN FOREIGN CURRENCY PROGRAM IN EGYPTIAN POUNDS AND WOULD INCLUDE TRAVEL AND MAINTENANCE FOR GOODMAN VISIT, INTERNATIONAL TRAVEL FOR EGYPTIANS DEMONSTRATING TECHNIQUES IN U.S., AND INTERNATIONAL AIR SHIPMENT OF TAPESTRIES AND EQUIPMENT. U.S. DOLLAR COSTS BEING MET BY ESSO AND OTHER SOURCES.

4. SMITHSONIAN INFORMED BY ESSO MIDDLE EAST THAT WISSA WASSEF AGREES TO PROJECT AS DESCRIBED AND THAT EGYPTIAN MINISTER TOURISM IS AWARE OF PROJECT AND APPROVES.

5. PRINCIPAL PL-480 SUPPORT THIS PROJECT WILL BE INCLUDED IN SMITHSONIAN FY-1975 PROJECTIONS OF EGYPTIAN POUNDS NEEDS. HOWEVER GOODMAN DEVELOPMENTAL WORK OCCURRING IN FY-1974 AND USINT APPROVAL THIS USE FUNDS HEREBY REQUESTED. GOODMAN HAS OTHER POSSIBLE COMMITMENTS PENDING SO EXPEDITIOUS USINT CONSIDERATION APPRECIATED. END
ROGERS

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